Realizing The Dream

... Living Together in Peace

25 Years

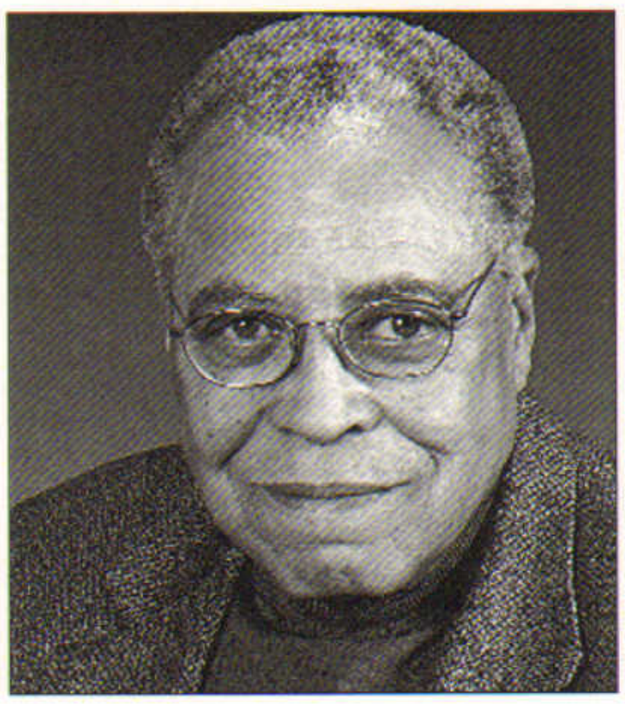
Presented by Shelton State Community College, Stillman College, the Southern Christian Leadership Conference, and The University of Alabama

The Legacy

Stillman College, Shelton State Community College, the Southern Christian Leadership Conference, and The University of Alabama are proud to present Realizing the Dream: Living Together in Peace, a series of events celebrating the 25th anniversary of a program that began in 1990 to honor Dr. Martin Luther King, Jr. From classical to jazz to soul and choral music, from inspirational poetry and stirring oratory to learned lectures and unity rallies, these events have inspired Alabama citizens over the past quarter century. Other sponsors are University Programs, the School of Music, the Division of Community Affairs, Hotel Capstone, and UA Facilities.

Actor James Earl Jones narrated Aaron Copeland's "A Lincoln Portrait" in the inaugural concert. The luminaries that followed brought large audiences to the Frank M. Moody Music Concert Hall year after year.

The single concert has grown to include additional activities, including a distinguished lecture series, a performing arts event, and a Legacy Banquet. For the sixth year, the Realizing the Dream initiative has partnered with the Tuscaloosa Chapter of the Southern Christian Leadership Conference to host the annual Legacy Banquet. This event pays tribute to individuals who have made and continue to make significant contributions to the King legacy. This year's theme unites different parts of the community in ways that make a lasting contribution to King's goal of "living together in peace." The objective of the annual celebration is to shine a spotlight of peace and unity that will inspire us all to make a better tomorrow.



James Earl Jones

John Cochran: Legacy Banquet Speaker

Veteran foreign and national news correspondent John Cochran, a 1963 University of Alabama graduate, is the speaker for this year's MLK Legacy Banquet, scheduled for Friday, 6:30 p.m. in Foster Auditorium. Cochran has received three Emmies for reporting and many other awards, including the Honorary Doctor of Humane Letters from his alma mater, the Outstanding Alumnus Award and Dean's Medal from the College of Communication and Information Sciences, membership in the Communication Hall of Fame, and membership in the Communication Board of Visitors. For ABC News he was chief Capitol Hill correspondent and senior Washington correspondent. For NBC News, he was its chief foreign correspondent

Past speakers include Pulitzer Prize-winning journalists Cynthia Tucker and Hank Klibanoff and U.S. Representative Terri Sewell and author Trudier Harris.

This year's Legacy Award winners are Melanie Gotz, Realizing the Dream Horizon Award; Cleophus Thomas, Jr., Realizing the Dream Call to Conscience Award; and Dr. E. Roger Sayers, Realizing the Dream Mountaintop Award. Past winners include Dr. Paula Sue Burnum-Hayes, Tuscaloosa civil rights pioneer; Bryan Fair, UA law professor and human rights advocate; and Harrison Taylor, Tuscaloosa public official and economic equality pioneer.

Yale Scholar to Be Distinguished Lecture Series Speaker

This year's Distinguished Lecture Series speaker as part of the Realizing the Dream celebration is Jonathan Scott Holloway, professor and chair of African American Studies at Yale University.

This year marks the 25th anniversary of the Realizing the Dream program in Tuscaloosa and the 50th anniversary of Dr. King's acceptance of the Nobel Peace Prize.

The Distinguished Lecture Series represents a critical component of community efforts to raise consciousness about and the promotion of human equality, peace, and social justice by creating educational and cultural opportunities for growth, empowerment, and social change to enable every person to experience the bounty of life's abundant possibilities.

Further details of Dr. Holloway's lecture are forthcoming.

SCLC Unity Day Celebration — January 20, 2014

Unity Day Breakfast, 7:00 a.m. — Hay College Center Dining Hall, Stillman College, 3601 Stillman Blvd.

Unity Day March, 12:00 Noon — The march will begin at 12:00 noon at Martin Luther King Jr. Elementary School, 2430 Martin Luther King Jr. Blvd., and will proceed to Tuscaloosa City Hall.

Unity Day Mass Rally, 6:00 p.m. — First African Baptist Church, 2621 Stillman Blvd. Speaker: Reverend Roy Ferguson, St. John Baptist Church. For additional information, call (205) 348-7111.

Martin Luther King, Jr. Theatrical Performance

Each year as part of the MLK Realizing the Dream celebration, a local theatrical production is staged in keeping with the theme. This year's performing arts event occurred on September 15, 2013, when Theatre Tuscaloosa performed a reading of "Four Little Girls: Birmingham 1963" at the Bean-Brown Theatre on Shelton State's Martin Campus. The reading commemorated the 50th anniversary of the 16th Street Baptist Church bombing. The script was written by internationally known playwright Christina Ham and locally directed by Theatre Tuscaloosa Executive Producer Tina Turley. Following the reading, a discussion was held.

Realizing the Dream
Legacy Banquet

Friday, January 17, 2014
6:30 P.M. Foster Auditorium

Welcome: Dr. E. Culpepper Clark, Master of Ceremonies;
Mr. Wendell Hudson

Opening Remarks: Mr. Adam Miller

Musical Selection: The University of Alabama Jazz Standards Combo
Directed by Chris Kozak, Associate Professor and Director of Jazz Studies

Invocation: Rev. Roy Ferguson

DINNER

Musical Selection: The University of Alabama Jazz Standards Combo

Introduction of Speaker: Dr. Edward Mullins

Speaker: Mr. John Cochran

REALIZING THE DREAM AWARDS

Vision and Leadership Awards: Dr. Charlotte Carter

VIDEO PRESENTATION: IN THEIR OWN WORDS

Horizon Award: Miss Melanie Gotz
Introduced by Ms. Lane McClelland

Call to Conscience Award: Mr. Cleophus Thomas, Jr.
Introduced by Mr. Greg Singleton

Mountaintop Award: Dr. Roger E. Sayers
Introduced by Ms. Eva Owens

Closing Remarks: Dr. Samory T. Pruitt;
Rev. Tyshawn Gardner

Legacy Award Winners and Speakers, 2009–2013

2013

Cynthia Tucker, Pulitzer Prize-winning journalist, speaker
Lubna Alansari, Horizon Award
Michael Culver, Call to Conscience Award
Dr. Paula Sue Burnum-Hayes, Mountaintop Award

2012

Rep. Terri Sewell, United States Congress, speaker
Gwendolyn Ferreti, Horizon Award
Bryan Fair, Call to Conscience Award
Dr. Nimrod Reynolds, Mountaintop Award

2011

Hank Klibanoff, Pulitizer-Prize winning journalist, speaker
Sean Hudson, Horizon Award
Harrison Taylor, Call to Conscience Award
William H. Lanford, Mountaintop Award

2010

Dr. Trudier Harris, author. speaker
Jerria Martin, Horizon Award
Dorothy McDade, Call to Conscience Award
Odessa Warrick, Mountaintop Award

2009

Rep. Artur Davis, United States Congress, speaker
Kendra Key, Horizon Award
Mayor Walt Maddox, Call to Conscience Award
Rev. Thomas W. Linton, Mountaintop Award

Realizing the Dream

Living Together in Peace
25th Annual Martin Luther King, Jr. Memorial Concert

Moody Music Concert Hall
The University of Alabama
Sunday, January 19, 2014

The year 2013 marked the 50th anniversary of Vivian Malone Jones and James Hood courageously walking through the doors of Foster Auditorium at The University of Alabama, ending segregation at the state's flagship university. This year's theme, in honor of the 25th anniversary of the Realizing the Dream program, is "Living Together in Peace." To memorialize King's receiving the Nobel Prize for Peace, we have reprinted his acceptance speech below.

Dr. Martin Luther King, Jr.'s Nobel Prize for Peace Acceptance Speech, Oslo, Norway, December 10, 1964

Your Majesty, Your Royal Highness, Mr. President, Excellencies, Ladies and Gentlemen:

I accept the Nobel Prize for Peace at a moment when 22 million Negroes of the United States of America are engaged in a creative battle to end the long night of racial injustice. I accept this award on behalf of a civil rights movement which is moving with determination and a majestic scorn for risk and danger to establish a reign of freedom and a rule of justice. I am mindful that only yesterday in Birmingham, Alabama, our children, crying out for brotherhood, were answered with fire hoses, snarling dogs and even death. I am mindful that only yesterday in Philadelphia, Mississippi, young people seeking to secure the right to vote were brutalized and murdered. And only yesterday more than 40 houses of worship in the State of Mississippi alone were bombed or burned because they offered a sanctuary to those who would not accept segregation. I am mindful that debilitating and grinding poverty afflicts my people and chains them to the lowest rung of the economic ladder.

Therefore, I must ask why this prize is awarded to a movement which is beleaguered and committed to unrelenting struggle; to a movement which has not won the very peace and brotherhood which is the essence of the Nobel Prize.

After contemplation, I conclude that this award which I receive on behalf of that movement is a profound recognition that nonviolence is the answer to the crucial political and moral question of our time — the need for man to overcome oppression and violence without resorting to violence and oppression. Civilization and violence are antithetical concepts. Negroes of the United States, following the people of India, have demonstrated that nonviolence is not sterile passivity, but a powerful moral force which makes for social transformation. Sooner or later all the people of the world will have to discover a way to live together in peace, and thereby transform this pending cosmic elegy into a creative psalm of brotherhood. If this is to be achieved, man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love.

The tortuous road which has led from Montgomery, Alabama to Oslo bears witness to this truth. This is a road over which millions of Negroes are traveling to find a new sense of dignity. This same road has opened for all Americans a new era of progress and hope. It has led to a new Civil Rights Bill, and it will, I am convinced, be widened and lengthened into a super highway of justice as Negro and white men in increasing numbers create alliances to overcome their common problems.

I accept this award today with an abiding faith in America and an audacious faith in the future of mankind. I refuse to accept despair as the final response to the ambiguities of history. I refuse to accept the idea that the "isness" of man's present nature makes him morally incapable of reaching up for the eternal "oughtness" that forever confronts him. I refuse to accept the idea that man is mere flotsom and jetsom in the river of life, unable to influence the unfolding events which surround him. I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality.

I refuse to accept the cynical notion that nation after nation must spiral down a militaristic stairway into the hell of thermonuclear destruction. I believe that unarmed truth and unconditional love will have the final word in reality. This is why right temporarily defeated is stronger than evil triumphant. I believe that even amid today's mortar bursts and whining bullets, there is still hope for a brighter tomorrow. I believe that wounded justice, lying prostrate on the blood-flowing streets of our nations, can be lifted from this dust of shame to reign supreme among the children of men. I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality and freedom for their spirits. I believe that what self-centered men have torn down men other-centered can build up. I still believe that one day mankind will bow before the altars of God and be crowned triumphant over war and bloodshed, and nonviolent redemptive good will proclaim the rule of the land. "And the lion and the lamb shall lie down together and every man shall sit under his own vine and fig tree and none shall be afraid." I still believe that We Shall overcome!

This faith can give us courage to face the uncertainties of the future. It will give our tired feet new strength as we continue our forward stride toward the city of freedom. When our days become dreary with low-hovering clouds and our nights become darker than a thousand midnights, we will know that we are living in the creative turmoil of a genuine civilization struggling to be born.

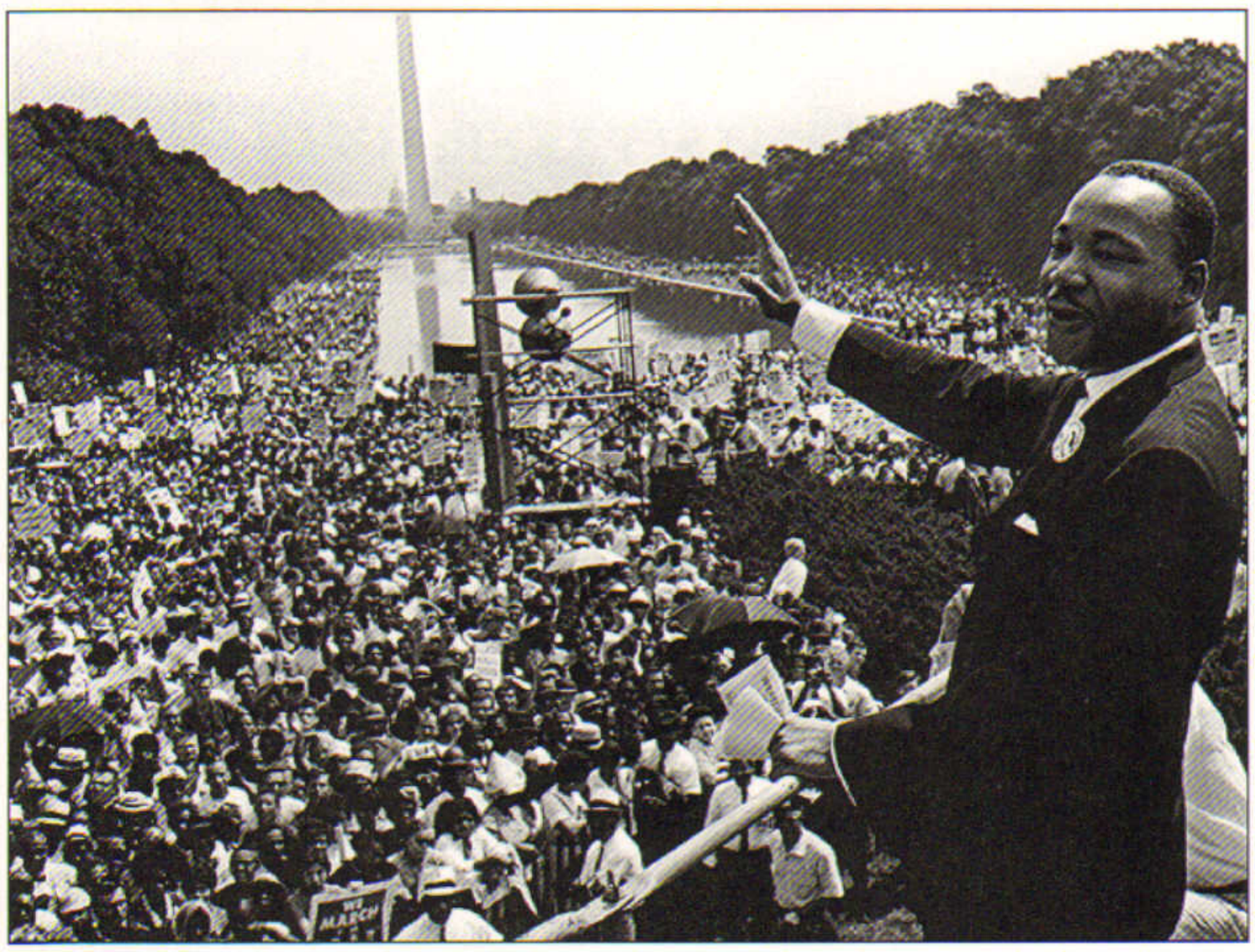
Today I come to Oslo as a trustee, inspired and with renewed dedication to humanity. I accept this prize on behalf of all men who love peace and brotherhood. I say I come as a trustee, for in the depths of my heart I am aware that this prize is much more than an honor to me personally.

Every time I take a flight, I am always mindful of the many people who make a successful journey possible — the known pilots and the unknown ground crew.

So you honor the dedicated pilots of our struggle who have sat at the controls as the freedom movement soared into orbit. You honor, once again, Chief Luthuli of South Africa, whose struggles with and for his people, are still met with the most brutal expression of man's inhumanity to man. You honor the ground

crew without whose labor and sacrifices the jet flights to freedom could never have left the earth. Most of these people will never make the headlines and their names will not appear in Who's Who. Yet when years have rolled past and when the blazing light of truth is focused on this marvelous age in which we live — men and women will know and children will be taught that we have a finer land, a better people, a more noble civilization — because these humble children of God were willing to suffer for righteousness' sake.

I think Alfred Nobel would know what I mean when I say that I accept this award in the spirit of a curator of some precious heirloom which he holds in trust for its true owners — all those to whom beauty is truth and truth beauty — and in whose eyes the beauty of genuine brotherhood and peace is more precious than diamonds or silver or gold.



Realizing the Dream
25th Anniversary Program

January 19, 2014
7:30 P.M., Moody Music Concert Hall

Welcome and Acknowledgments
Jimmy Taylor, UA Student Government Association President

About the Evening
Morgan Currie, Shelton State Community College Student Ambassador

Introduction of Featured Speaker
Rio Jackson, Stillman College SGA President

FEATURED SPEAKER: JOHN LEGEND

Conclusion — We Shall Overcome
Audience: Please rise, join hands and sing.

We shall overcome
We are not afraid
We are not alone
Truth will make us free
We will walk hand-in-hand
The Lord will see us through

(Please note: No photography, audio recording,
or videotaping allowed during the program.)

IN THE LOBBY
The paintings, drawings, and collages displayed in the lobby are the work of students in Tuscaloosa City Schools. This annual exhibition of new work is a tradition of the Realizing the Dream Concert.

John Legend — The Man

John Roger Stephens, better known by his stage name, John Legend, is an artist with a portfolio that includes singing, song-writing, acting and producing, but you make a mistake if you attempt to pigeon hole this versatile genius. He is also a philanthropist, entrepreneur, businessman, and champion of opportunity, healthy living, and the environment.

Legend was born December 28, 1978 in Springfield, Ohio. He began playing the piano at the age 4 and by 7 was part of his church choir. He received the salutatorian award in high school and attended the University of Pennsylvania, where he majored in English, with an emphasis in African American literature. At the University of Pennsylvania, Legend joined both a co-ed jazz group and a pop a cappella group and became their president and musical director. As an undergraduate, he was also a member of the Sphinx Senior Society and Onyx Senior Honor Society.

While in college, Legend was introduced to Lauryn Hill and played piano for one of her albums. After this exposure, Legend held shows around Philadelphia and began to expand to New York, Boston, Atlanta, and Washington, D.C. After graduation in 1999, he began to focus on writing and producing his own music, while working as a management consultant for the Boston Consulting Group. During this time, Legend released two albums of his own work, one entitled simply *John Legend* in 2000 and *Live at Jimmy's Uptown* in 2011.

He was soon discovered by rapper and hip-hop artist Kanye West and eventually signed with West's record label. Legend has produced several albums and has been featured on albums of artists such as Jay-Z, Mary J. Blige, the Black Eyed Peas, and Fergie. He also worked with the late Michael Jackson, writing one of the songs on his last album. In 2007, Legend partnered with Tide laundry detergent to raise awareness about the needs of families affected by Hurricane Katrina. Also in 2007, Legend became spokesman for *GQ* magazine's Gentlemen's Fund, an initiative that raises awareness for five cornerstones essential to men: opportunity, health, education, environment, and justice. Legend has also been in partnership with Gap to help people living with HIV to lead healthy, normal lives. He currently serves on several boards, including the Equality Project, Stand for Children, Teach For America, the Harlem Village Academies, and PopTech, an innovative network dedicated to accelerating the positive impact of world-changing people, projects, and ideas.

Legend holds the position of national spokesperson for Management Leadership for Tomorrow, a nonprofit organization that assists the next generation of minority business leaders. He supports education initiatives with a focus on science, technology, engineering, and mathematics (STEM) and received a 2010 BET Humanitarian of the Year award for initiating an education-based organization, the Show Me Campaign and for his role, alongside Samuel L. Jackson and Bernie Mac, in the movie "Soul Men."

Legend released his debut album, *Get Lifted*, on the GOOD Music label in December 2004, featuring production by Kanye West, Dave Tozer, and will.i.am. This album debuted at No. 13 on the Billboard 200 and sold 116,000 copies within the first week of its release. It was also certified gold by the Recording Industry Association of America. His critically acclaimed album, *Get Lifted*, won the 2006 Grammy Award for Best R&B Album and boosted Legend into two additional awards, Best New Artist and Best Male R&B Vocal Performance.

Legend teamed up with his good friend will.i.am to produce what became the soundtrack of Barack Obama's 2008 "Yes we

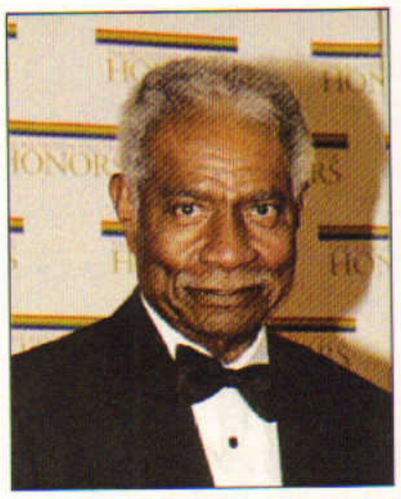
can" presidential campaign slogan. "We helped provide some of the musical inspiration," he told *Conde Nast*. "We didn't make all these millions of people come out and vote, but I think we gave them a little extra inspiration and helped capture their imagination and creativity a little more than they would have otherwise. Even if you don't agree with his policies, he made Americans feel better about being Americans."

Legend's second album, *Once Again*, released in 2006 rose to No. 3 on the Billboard 200 and debuted very high on R&B/Hip-Hop albums This album was certified platinum by the Recording Industry Association of America and reached gold certification in Italy and the United Kingdom. Legend collaborated with The Roots in 2010 to produce an album titled *Wake Up!* That same year he won the award for Best R&B Song, while he and The Roots won Grammy awards for Best R&B Album and Best Traditional R&B Vocal Performance. In 2011, Legend and The Roots won two NAACP Image Awards — one for Outstanding Album and one for Outstanding Duo, Group, or Collaboration. His latest album is *Love in the Future,* released in September 2013.

Legend has been featured on television shows such as "Sesame Street," "Curb Your Enthusiasm," "Royal Pains," and "Dancing with the Stars," as well as pregame during Super Bowl XL and the 2006 NBA All-Star game. He also served as a judge on ABC's "Duets" with Kelly Clarkson, Jennifer Nettles, and Robin Thicke.

Realizing the Dream Concerts, 1990–2013

2013 Take 6 and the Aeolians
2012 Chris Kozak Jazz Quintet with Eric Essix, guitar
2011 Alabama Symphony Orchestra and violinist Daniel Bernard Roumain
2010 Alabama Symphony Orchestra with area singers
2009 Rev. Dr. Aaron Dobynes; singer Belinda George-Peoples; Prentice Concert Chorale and area school choirs
2008 Stillman, Shelton State and UA choirs
2007 Benita Washington, Gospel singer
2006 Stephanie Jordan, jazz singer
2005 Everett McCorvey, opera singer
2004 Yolanda Adams, Gospel singer
2003 Tonea Stewart, actress and professor
2002 Rev. Al Green, Gospel and soul singer
2001 Take 6, a cappella singers
2000 Ossie Davis, actor
1999 Vivian Malone Jones, Civil Rights pioneer
1998 Roberta Flack, singer
1997 Maya Angelou, poet and philosopher
1996 Sidney Poitier, actor
1995 Harry Belafonte, singer
1994 Julian Bond, civil rights leader
1993 Cicely Tyson, actress
1992 Della Reese, singer
1991 William Warfield, opera singer
1990 James Earl Jones, actor



Realizing the Dream
Mission Statement

The Martin Luther King, Jr. Realizing the Dream Committee exists to raise consciousness about injustice and to promote human equality, peace and social justice by creating educational and cultural opportunities for growth, empowerment and social change so that every person may experience the bounty of life's abundant possibilities.

Acknowledgements

Judy Bonner, President, The University of Alabama
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Adam Miller, Shelton State Community College
Eva Owens, Southern Christian Leadership Conference
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Charles "Skip" Snead, The University of Alabama
Mary Sood, Stillman College

Special thanks to University Programs, the UA School of Music, Hotel Capstone, and UA Facilities

Realizing the Dream

Celebrating the legacy of Dr. Martin Luther King, Jr.

You can be part of realizing Dr. King's dream of a society based on equality and respect. Your financial support is crucial to continuing the Realizing the Dream concert and other events that we have come to enjoy and anticipate each year.

Please send your gift to
Realizing the Dream
Box 870113
Tuscaloosa, AL 35487

realizingthedream.ua.edu